ALEX MINTON

tv editor + junior/assistant editor

cell: 417.234.6049 alexandereminton@gmail.com https://alexminton.co

TV & FEATURE WORK

OWL Prods. for Arte/ZDF, 2022

Post-Production Supervisor + Assistant Editor

Obsessed With Light feature documentary

Vox Media for Netflix, 2019-21

Editor

The Mind, explained season 2 "The teenage brain, explained"

"Brainwashing, explained"

Explained season 3

"Country music, explained"

Junior Editor

The Mind, explained S2 Explained S2-3; Whose vote counts, explained

Coronavirus avalained

Coronavirus, explained

for development

Assistant Editor

The Grey, pilot

11th Street Prods. for **MTV**, 2014-16, 2017-19

Editor

Teen Mom 2

"Unseen Moments" end of season special Teen Mom: Young & Pregnant season 1 "Teen Mom: Cheaters" pre-season special

Junior Editor

Teen Mom OG S1-3

for **A&E**

Junior Editor

Knocked Up S1 (for A&E)

for development

Editor

A Free Mind pilot/demo documentary

Warrior Poets for A&E, 2016

Assistant Editor

American Takedown S1

for Sony Pictures Classics

Assistant Editor

The Eagle Huntress feature documentary

WEBSERIES, SHORTS & MISC.

Cole Escola comedy shorts for YouTube

Additional Editor, 2023

Our Home Out West

Editor + Sound Designer, 2019-20

Pee Pee Manor

Editor, 2015-17

"Lorraine Was On The News!"

"The Goblin Commuter of Hoboken"

"Mom Commercial"

"Monologue For A Teenage Boy"

"Jennifer Convertibles"

Warrior Poets for MakerTV + Youtube, 2016

Online Editor

Star Wars: In A Galaxy documentary webseries Smartish documentary webseries

OTHER WEBSERIES & SHORTS

Editor

Monica: The Miniseries, 2013-15 dir. Doron Max Hagay

Pride: The Series, 2013-14

die Dendon Polonos

dir. Brandon Polanco

Online Editor/Colorist

Vape short film, 2016

dir. Doron Max Hagay

Assistant Editor

The Vigilante, 2014

dir. Kaz Firpo

SOCIALS & PROMOS

NEOU Fitness, 2020

Teen Mom OG social clips, 2014-18

Women's March PSAs, 2017

Bushwig Drag Festival, 2016

Siegelvision internal shorts, 2013

MUSIC VIDEOS

The Carry Nation, "Still On The Line" Chris of Hur, "Angel From Montgomery",

"Baby Stuff"

Alexis Penney, "I Remember"

Keith Middleton, "Feels Good"

TECHNICAL PROFIENCIES

Fluent in both Avid & Premiere; motion GFX in After Effects; color in Resolve & Avid Symphony; sound design & editing in Audition; music production in Ableton; NAS/SAN/NEXIS/FTP server management; LTO storage; various productivity tools (MS Office, Teams, Google Suite, Slack); some Python scripting for Colab notebooks; Stable Diffusion & other gen. Al tools; gen. animation w/Touch Designer; various plug-ins (e.g. Red Giant Universe)

EDUCATION

M.A. Media Studies, The New School, 2010-2013

B.A. Communication, minor Cinematic Arts, University of Southern California, 2006-2010